

(N. 134)

Flauto.

TROIS  
QUINTETTES

Pour  
FLUTE, VIOLON,  
DEUX ALTO VIOLE  
et  
VIOLONCELLE.

Composés  
Par

A. LIDEL.

OEUVRE V.



N. 134.

Prix 3. 10.

Chés J. J. HUMMEL, à Berlin avec Privilège du Roi;  
à Amsterdam au Grand-Magasin de Musique et aux Adresses Ordinaires.

Andantè

[illegible]

## 3

[illegible]

## FLAUTO

## QUINTETTO II

Largo Cantabile

*P* *pp* *Moderato* *f* *P* *f* *P* *4* *P* *Solo* *1* *noice* *P* *1* *f* *11* *P* *5* *P* *P*

# FLAUTO

5

4

*f* *p*

*p*

*Solo*

*f*

*dolce*

*p*

*mf* *pp*

*dolce*

Tempo di Minuetto

*f*

*dolce*

*f*

*dolce*

*p* *dolce*

*f*

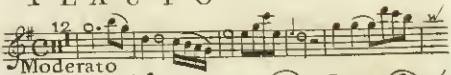
*f*

441



## FLAUTO

## QUINTETTO III



Musical score for Flauto Quintetto III, Moderato tempo. The score consists of 12 staves of music, featuring various musical notations including notes, rests, and dynamic markings (p, f, Cres, fp, voice, 1, 2, 3, 4). The key signature is one sharp (F#). The score includes a variety of musical symbols such as notes, rests, and dynamic markings.

# FLAUTO

7

Adagio

Rondo

Fin

Rondo Da Capo

4

11

2

Rondo Da Capo

441

(9. 134)

Violino.

TROIS  
QUINTETTES

Pour  
FLUTE, VIOLON,  
DEUX ALTO VIOLE  
et  
VIOLONCELLE.

Composées  
Par

A. LIDEL.

OEUVRE V.



Chés J. J. HUMMEL, à Berlin avec Privilège du Roi;  
à Amsterdam au Grand Magasin de Musique et aux Adresses Ordinaires.



## VIOLINO

## QUINTETTO I

*Andante* *P*

*f* *P*  
*mf* *P* *f* *P*  
*f*  
*P* *f*  
*fp* *fp* *fp* *fp* *fp* *fp* *f* *fp* *ff*  
*P* *PP* 1  
*P* *mf* *P*  
*Solo f* *f*  
*P* *f*



# VIOLINO

3

*Sempre Piano*  
*Adagio*  
*mf*  
*fP* *fP* *Solo*  
*P* *f* *P* *pp*  
*Allegro Molto* *fP* *fP* *fP* *fP* *Cres f*  
*f* *dolce*  
*f*  
*mf* *fP*  
*f*  
*Solo*  
*P*  
*f*  
*f* *f* *w*  
*P* *f* *ff*

This page of a violin score contains 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music is written in a single staff for the violin. The dynamics range from piano (p) to fortissimo (ff). The tempo changes from Adagio to Allegro Molto. The score includes several technical markings such as 'Solo', 'dolce', and 'Cres' (crescendo). The page number 3 is in the top right corner, and 441 is in the bottom right corner.

## VIOLINO

## QUINTETTO II

*Largo* *P* *fp* *P*

*Moderato* *f*

*P* *f* *P* *f* *f* *f* *f* *f* *f* *f* *P* *P*

*molce*

441

# V I O L I N O

5

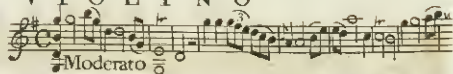
Musical score for Violino, page 441. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The notation includes various dynamics (pp, fp, f, p, mf, ff, dolce), articulation (accents, slurs), and performance instructions (Solo, Tempo di Minuetto). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number 441 is located at the bottom right.

Dynamics and markings include: *pp*, *fp*, *f*, *p*, *mf*, *ff*, *dolce*, *Solo*, and *Tempo di Minuetto*.



## V I O L I N O

## QUINTETTO III



Musical score for Violino Quintetto III, Moderato tempo. The score is written for a single violin part on a single staff. The key signature is one sharp (F#), and the time signature is common time (C). The music begins with a treble clef and a key signature of one sharp. The tempo is marked 'Moderato'. The score consists of 15 staves of music. The first staff has a treble clef and a key signature of one sharp. The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp. The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include: *Mod*, *P*, *f*, *voice*, *Cres f*, *m. f.*, *fP*, *f*, *P*, *dolce*, *P*, *Cres f*, *P*, *f*.



V I O L I N O

7

[illegible]

TROIS  
QUINTETTES  
Pour  
FLUTE, VIOLON,  
DEUX ALTO VIOLE  
et  
VIOLONCELLE.

Composés  
Par

A. LIDEL.

OEUVRE V.



Chés J. J. HUMMEL, à Berlin avec Privilège du Roi.  
à Amsterdam au grand Magazin de Musique et aux Adresses Ordinaires.

## VIOLA PRIMA

## QUINTETTO I

*Andante*

*p*

*f*

*nolce*

*m f* *P*

*m f* *f* *P* *m f*

*m f* *f*

*f*

*P* *f*

*fP* *fP* *fP*

*fP* *m f*

*P* *PP*

*f*

*Solo*

*f*

*P* *m f*

*P* *m f* *P* *m f*

*f*

*P* *f*

4+1

# VIOLA PRIMA

3

*Sempre Piano*  
**Adagio**

*m f* *p* *m f* *f p* *f p* *f* *p* *f p*

**Allegro Molto** *f p* *f p* *f p* *f p* *Cres* *f* *f* *dolce* *m f* *m f* *f* *1* *f* *p* *m f* *m f* *f* *m f* *m f* *f*



## VIOLA PRIMA

## QUINTETTO II

Mez.Voco

Largo

Mez.Voco  
Largo

fp

pp

Moderato fp

Solo

f

f

Solo

f

3

P

fp

fp

P

f



# VIOLA PRIMA

5

f P  
 fp fp fp fp fp fp  
 fp 1 fp fp P  
 Solo  
 P  
 fp fp P  
 f P fp fp fp P  
 f P PP  
 Tempo di Minuetto P  
 f Pizzicato  
 Colarco f  
 Solo  
 Pizzicato  
 Colarco f f  
 441

# VIOLA PRIMA

## QUINTETTO III

Moderato

mf

f

p

Solo

1

mf

3

Solo

Cres f

p

mf

fp

mf

fp

mf

mf

Solo

3

p

Solo

P

Cres f

P

f

441

# VIOLA PRIMA

7

*Solo*  
**Adagio**

*mf* *mf* *Solo*

*dolce* *Solo*

*P* *Solo* *P*

**Rondo** *f*

*f* *P* *f* *Fin Solo*

*mf*

**Rondo Da Capo**

*P*

**Rondo Da Capo**

(N 134)

Viola 2<sup>da</sup>

TROIS  
QUINTETTES

Pour  
FLUTE, VIOLON,  
DEUX ALTO VIOLE  
et  
VIOLONCELLE.

Composés  
Par

A. LIDEL.

OEUVRE V.



Chez J. J. HUMMEL, à Berlin, avec Privilège du Roi;  
à Amsterdam au grand Magazin de Musique et aux Adresses Ordinaires.



## VIOLA SECONDA

## QUINTETTO I

Piano  
Andante

13 staves of musical notation for Viola Seconda, Quintetto I. The score includes various dynamics: *f*, *p*, *mf*, and *pp*. The piece concludes with a double bar line and the number 441.



# VIOLA SECONDA

3

*Sempre Piano*  
**Adagio**

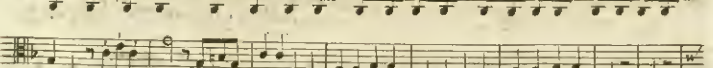
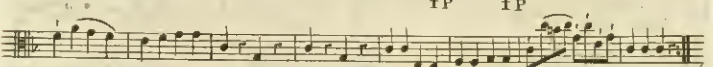
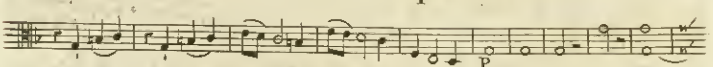
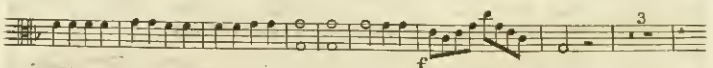
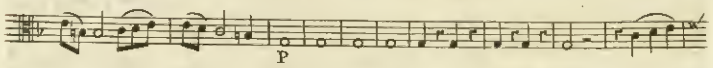
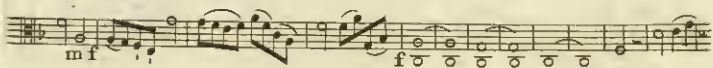
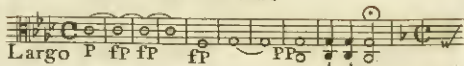
*f* *p* *mf* *f* *p* *pp*

**Allegro Molto** *fp* *fp* *Cres* *f* *mf* *f* *mf* *f* *mf* *mf* *f* *ff*

411

## VIOLA SECONDA

## QUINTETTO II



# VIOLA SECONDA

5

fp fp fp P

fp fp mf w

P

ff P

fp fp

P f

P pp

*Tempo di Minuetto*  
P f

2  
Pizzicato

Col'arco

Pizzicato

1  
Col'arco f

## VIOLA SECONDA

## QUINTETTO III

Modérato

*f* *p*

*f*

*m f*

*m f*

*1*

*p* *ff* *p* *m f*

*ff* *ff*

*m f*

*p*

*m f*

441

# VIOLA SECONDA

7

Solo  
 Adagio  
 m f  
 Cres f  
 p  
 mf  
 fp  
 P  
 Rondo  
 f  
 f  
 P  
 f  
 P  
 mf  
 P  
 Rondo Da Capo  
 f  
 mf  
 P  
 Rondo Da Capo



Violoncello.

(n 134)

TROIS  
QUINTETTES

Pour

FLUTE, VIOLON,  
DEUX ALTO VIOLE

et

VIOLONCELLE.

Composés  
Par

A. LIDEL.

OEUVRE V.



Chés J. J. HUMMEL, à Berlin, avec Privilège du Roi,  
à Amsterdam au grand Magazin de Musique et aux Adresses Ordinaires.

VIOLONCELLO

QUINTETTO I

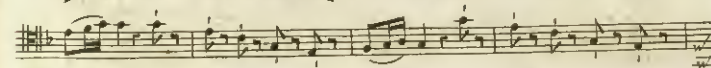
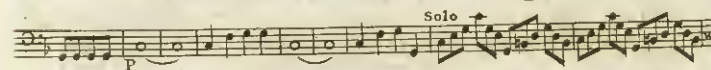
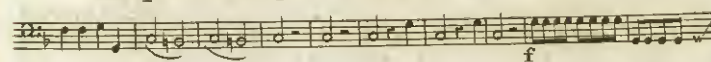
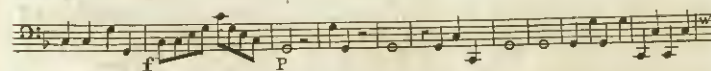
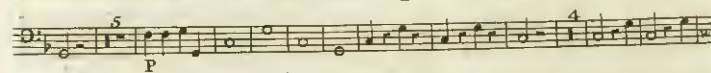
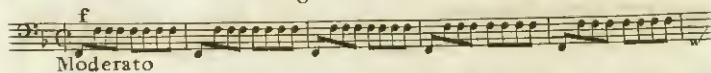
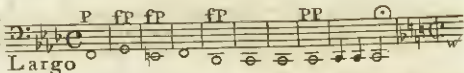
VIOLONCELLO  
 QUINTETTO I *Andante*  
 P  
 6  
 8  
 f  
 P  
 3  
 f  
 P  
 3  
 f  
 P  
 fP  
 fP  
 fP  
 P  
 P  
 PP  
 f  
 10  
 P  
 PP  
 3  
 f  
 P  
 f  
 P  
 PP  
 1  
 3  
 1  
 10  
 f  
 P  
 PP  
 441

## 3

441

## VIOLONCELLO

## QUINTETTO II



# VIOLONCELLO

5

Violoncello musical score page 5. The score is written for a single instrument in G major, 3/4 time. It consists of 12 staves of music. The notation includes various dynamics (p, f, ff, fp), articulation (accents, slurs), and a 'Solo' section. The tempo is marked 'Tempo di Minutto' (Minuet tempo). The page number '5' is in the top right corner.

Key features of the score include:

- Staff 1:** Rapid sixteenth-note runs, starting with a forte (f) dynamic.
- Staff 2:** Continuation of the sixteenth-note runs, with a forte-piano (fp) dynamic.
- Staff 3:** Slower, more melodic lines with a piano (p) dynamic.
- Staff 4:** Further melodic development, marked piano (p).
- Staff 5:** A section marked 'Solo' with a forte (f) dynamic.
- Staff 6:** A section marked 'Tempo di Minutto' (Minuet tempo) with a forte-piano (fp) dynamic.
- Staff 7:** Continuation of the minuet tempo section, marked piano (p).
- Staff 8:** A section marked 'Solo' with a forte (f) dynamic.
- Staff 9:** A section marked 'Tempo di Minutto' (Minuet tempo) with a forte-piano (fp) dynamic.
- Staff 10:** Continuation of the minuet tempo section, marked piano (p).
- Staff 11:** A section marked 'Solo' with a forte (f) dynamic.
- Staff 12:** A section marked 'Tempo di Minutto' (Minuet tempo) with a forte-piano (fp) dynamic.



## VIOLONCELLO

## QUINTETTO III

Moderato

Violoncello part of Quintetto III, Moderato. The score consists of 15 staves of music in D major and 2/4 time. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *p*, *f*, *m f*, and *Solo*. The piece concludes with a double bar line on the final staff.

# VIOLONCELLO

7

*P*  
Adagio

*f* *P*  
Solo

*P* *Rondo*

*f* *f* *P* *f* *Fin*

*P* *Rondo* *Da Capo* *Solo*

*P* *Rondo* *Da Capo*